

# Mara - Label Me Insane

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

♩ = 142

## Intro

1

P.M.-----|      P.M.-----|      P.M.-----|

T  
A  
B

15 15 15 15      9 9 9 9      6 6 6 6

12 12 12 12      6 6 6 6      3 3 3 3

12 12 12 12      0 0 0 0      0 0 0 0

3

P.M.-----|      P.M.-----|

15 15 15 15      9 9 9 9      6 6 6 6      6 6 6 6      6 6 6 6      6 6 6 6

12 12 12 12      6 6 6 6      3 3 3 3      3 3 3 3      2 2 2 2      2 2 2 2

12 12 12 12      0 0 0 0      0 0 0 0      0 0 0 0      2 3 0 0      2 3 0 0

5

P.M.-----|      P.M.-----|      P.M.-----|

15 15 15 15      9 9 9 9      6 6 6 6      6 6 6 6      6 6 6 6      6 6 6 6

12 12 12 12      6 6 6 6      3 3 3 3      3 3 3 3      2 2 2 2      2 2 2 2

12 12 12 12      0 0 0 0      0 0 0 0      0 0 0 0      2 3 0 0      2 3 0 0

7

P.M.-----|      P.M.-----|      A.H.

15 15 15 15      9 9 9 9      6 6 6 6      6 6 6 6      6 6 6 6      6 6 6 6

12 12 12 12      6 6 6 6      3 3 3 3      3 3 3 3      2 2 2 2      2 2 2 2

12 12 12 12      0 0 0 0      0 0 0 0      0 0 0 0      0 0 0 0      0 0 0 0

3      2

C#



20

P.M.-----| Ham. A.H. A.H. A.H. A.H.

B C B C

22

P.M.-----| A.H. A.H. A.H. A.H.

B C B C

**Chorus**

25

P.M. P.M.

29

P.M. P.M.

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Verse 2

41

P.M.-----| P.M.-----| A.H.~~~~~

43

P.M.-----| P.M.-----| A.H.~~~~~

45

P.M.-----| P.M.-----| A.H.~~~~~

47

P.M.-----| P.M.-----| A.H.~~~~~

Bridge

49

P.M.-----+ P.M.-----+ P.M.-----+

51

P.M.-----+ P.M.-----+

53

P.M.-----+ P.M.-----+ P.M.-----+

55

P.M.-----+ P.M.-----+ A.H. C#

Chorus

57

P.M. P.M.

61

P.M. P.M.

65

P.M. P.M. P.M. P.M.

69

P.M. P.M. P.M. P.M.

**Interlude**

73

P.M. P.M.

75

P.M. P.M. P.M.

77

P.M.-----1

P.M.-----1

15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16  
 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13  
 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0

79

P.M.-----1

P.M.---1

P.M.-----

14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16 15 15  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 12 12  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 12 12 0 0 0 0 0 0 3 5 0 0 3 5 0 0

81

P.M.-----1

P.M.-----1

15 15 15 15 15 15 15 0 0 0 0 0 0 0 0 16 16 16 16 16 16 16 16 0 0 0 0 0 0 0 0  
 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 0 0 0 0 0 0 0 0  
 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 0 0 0 0 0 0 0 0

83

P.M.-----1

P.M.---1

P.M.-----

14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16 15 15  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 12 12  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 12 12 0 0 0 0 0 0 3 5 0 0 3 5 0 0

85

P.M.-----1

P.M.-----1

15 15 15 15 15 15 15 0 0 0 0 0 0 0 0 16 16 16 16 16 16 16 16 0 0 0 0 0 0 0 0  
 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 0 0 0 0 0 0 0 0  
 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 0 0 0 0 0 0 0 0

87

P.M. -----1 P.M. -- 1 P.M. -----

14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16 15 15  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 12 12  
 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 0 0 0 0 0 0 3 5 0 0 3 5 0 0

**Chorus**

89

P.M. P.M.

0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10  
 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 0 8 8 8  
 0 0 0 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 0 8 0 8 8 8

93

P.M. P.M.

0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10  
 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 0 8 8 8  
 0 0 0 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 0 8 0 8 8 8

97

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -- 1

0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10  
 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 8 0 8 8 8  
 0 0 0 0 0 X 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 0 8 0 8 8 8

101

P.M. -----1 P.M. -----1 P.M. -----1 P.M. -- 1

0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10  
 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 8 0 8 8 8  
 0 0 0 0 0 X 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 0 8 0 8 8 8

**Guitar Solo**

105

109

113

117

**Outro**  
121

124

Musical notation for exercise 124, measures 1-4. The top staff shows four groups of triplets in the treble clef, each with a '3' above it. Below the first triplet is a dashed line labeled 'P.M.' followed by a vertical bar line. The bottom staff shows four groups of triplets in the bass clef, each with a '0' below it. A vertical bar line is placed after the fourth triplet. To the right of the bar line, the treble staff contains four notes with slurs and labels 'A.H.' below them. The bass staff contains four groups of triplets with labels 'B' and 'C' below them, and fingerings '5 3', '6 3', '5 3', and '6 3' above the notes.

126

Musical notation for exercise 126, measures 1-4. The top staff shows four groups of triplets in the treble clef, each with a '3' above it. Below the first triplet is a dashed line labeled 'P.M.' followed by a vertical bar line. The bottom staff shows four groups of triplets in the bass clef, each with a '0' below it. A vertical bar line is placed after the fourth triplet. To the right of the bar line, the treble staff contains four notes with slurs and labels 'A.H.' below them. The bass staff contains four groups of triplets with labels 'B' and 'C' below them, and fingerings '5 3', '6 3', '5 3', and '6 3' above the notes.

128

Musical notation for exercise 128, measures 1-4. The top staff shows three groups of triplets in the treble clef, each with a '3' above it, followed by a single note. Below the first triplet is a dashed line labeled 'P.M.' followed by a vertical bar line. The bottom staff shows four groups of triplets in the bass clef, each with a '0' below it. A vertical bar line is placed after the fourth triplet.